

SP 9022A Hispanic American Theatre and Discourses of the Nation
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As a cultural phenomenon in constant transformation, theatre demands of us an analytic gaze taking into consideration its literary textuality as much as its dramatic artifice, as well as its stage design and other inter-modalities. In this course we will study the conceptualisation of the nation in light of a number of Hispanic American plays, literary, theoretical, and audio-visual texts, permitting us, in turn, to identify theatre as a process of signification in the implicit and explicit configuration of the nation. The construct of the nation, as we will see, is of fictional and performative character, and it is precisely through a series of theatricality, *mises-en-scènes*, that the national ideal is articulated in the context of a stage where agents, spaces and ceremonies come to present competing discourses.